

**Final programme**

NUDA Education Programme  
Summer School 2008  
18<sup>th</sup> – 19<sup>th</sup> June

*Author: Håkon Iversen  
President*

**Trainers**

Urban Design Skills  
Gehl Architects  
City University of New York  
  
Norwegian National State Housing Bank

***Rob Cowan  
Lars Gemzøe  
Aga Skorupka  
Greg Donovan  
Eli H. Clarke***

**Partners**

Norwegian National State Housing Bank  
Hordaland County Council  
City of Bergen  
Bergen University College  
Bergen School of Architecture

**NUDA Summer School 2008**

The NUDA Summer School is the flagship education initiative of the NUDA Education Programme. The initiative is established for professionals working in urban design, planning, architecture, landscape design, transportation planning, politics and place making. It is also established to provide students information, knowledge and options for alternative coursework.

The school brings together those who hold leading roles in developing and planning our cities, towns and communities for an intensive 2 days hands-on training programme with two real case studies from Bergen as the basis for the Master Project.

Keynote speakers and best practice sessions features urban design and planning skills from the experience of international and Nordic practitioners. As part of the NUDA Education Programme, The NUDA Summer School offers the opportunity to learn and discuss, involve and experiment, design and conceptualise with the best within their fields, and to seek one common purpose: increase knowledge about how to create better places on a multidisciplinary platform strengthening the understanding for collaborative processes.

**Intention**

The NUDA Education Programme is established to provide professionals and leading majorities within development and planning sector a high international educational programme within the Nordic countries.

The intention of NUDA Summer School is to draw on the vast experience from some of the leading urban designers, architects and planners throughout the Nordic, and international arena. Urban Design within the Nordic countries is still yet a profession not exposed to its full potential and the summer school offers an opportunity to get familiar with this international field of profession. The NUDA Summer School have been developed to respond to the need for an accessible, dynamic and comprehensive

introduction to the scope of urban design and its collaborative and multidisciplinary approach towards urban issues.

The summer school is a hub for international knowledge exchange, helping people and students develop skills, knowledge and true passion to confidently manage urban spaces. The forum is unique in a Nordic setting, and is a think-tank for different disciplines to build strong networks and teams. The summer school is structured around intensive lectures and workshops educating urban design theory, methods and displaying international references, and a hands-on study visiting specific sites and drawing on different locations of the city where learning from real places is the essence of the four days summer school. NUDA Summer School is to provide annually the best professional level through tailored educational programme.

### **Trainers**

#### **Urban Design Skills**

*Rob Cowan*

Urban Design Skills (UDS) is a training and education specialist delivering effective, hands-on courses in urban design and regeneration.

[www.urbandesignskills.com](http://www.urbandesignskills.com)

#### **The Norwegian State Housing Bank**

*Eli H. Clarke*

The Norwegian State Housing Bank is the main instrument of the Norwegian Parliament, the Norwegian Government and the Ministry of Local Government and Regional Development for the implementation of national housing policy

[www.husbanken.no](http://www.husbanken.no)

#### **Gehl Architects**

*Lars Gemzøe*

Gehl Architects - Urban Quality Consultants is a consulting firm in the field of architecture, urban design and urban planning offering expertise concerning the human dimension in city and site planning. The character and vitality of public spaces are seen as an important key to urban quality. By allowing the aspirations for public life to drive the design process, the public realm can serve as a place for all, while embracing the unique qualities and amenities of the specific urban context.

[www.gehlarchitects.dk](http://www.gehlarchitects.dk)

#### **City University of New York**

*Aga Skorupka and Greg Donovan*

Environmental Psychology is an interdisciplinary doctoral program at the Graduate Center of the City University of New York. Environmental Psychology, as a field of study, can also be called Environmental Social Science or Environment-Behavior Studies. Their work, broadly defined, addresses the social, cultural, psychological and political issues involved in the production, use, design, and occupation of space, place, and nature. This field draws on work in a number of disciplines including anthropology, geography, sociology, psychology, history, political science, planning, architecture, and urban design.

<http://web.gc.cuny.edu/Psychology/environmental/index.htm>

## Program

18th June

### **Introduction day**

**Location: NKF Private College – Classroom facilities**

### **0815 Registration opens**

**Norges Kreative Fagskole - NKF**

### **0845 Welcome and opening announcements**

### **0900 Urban Design Skills** by Rob Cowan

*An ice breaking speech which will bring urban design closer to attention as a multidisciplinary and collaborative process. The big picture of urban design is introduced.*

### **0940 Gehl Architects** by Lars Gemzøe

*Life between buildings; the social context giving character and vitality to public spaces.*

### **1010 Coffee, tea and fruits**

### **1020 City University of New York** by Greg Donovan

*What is environmental psychology – how is this related to the urban context and crucial part of planning and architecture? How important is this for planning and attractive places? How important is this field of profession for the interaction between people and places, and peoples relations to the built structure.*

### **1110 The Norwegian State Housing Bank** by Eli H. Clarke

*Universal design; accessibility in the urban context making movement easier and more legible, especially the relationship between building and street through its connectivity.*

### **1140 Urban inspiration talk 1:** Rob Cowan

*How to translate the multidisciplinary language of urban design into the design process.*

### **1215 Lunch**

### **1315 From analysis to vision:** Lars Gemzøe

*How to discover and see the problems which are to be analysed.*

### **1345 Analyse this!** Rob Cowan/Lars Gemzøe

Key approaches to analysis:

*Constraints analysis*  
*Use of resources*  
*Character analysis*  
*Social analysis*  
*Movement based analysis*  
*Economic analysis*  
*Structural analysis*  
*Cultural analysis*

**1445 Master Project : project brief**

*A brief run-through of the two chosen sites which are the basis for the workshops and group work.*

**1500 Master Project : site visit**

*Each group is guided to chosen sites by experts.*

**1700 Back to NKF for refreshments.**

**1715 Master Project : analysis**

*Analysing the sites in groups. Guided by experts.*

**1830 Short cuts and tricks Rob Cowan**

*Short Cuts to visualising ideas and concepts*

**1915 Dinner**

**2015 Master Project : developing a design brief**

*How to produce a design brief for further strategical work, and discovering new opportunities. Short introduction by Rob Cowan.*

**2145 Short summary and discussions by Rob and Lars**

**2200 Finish day one.**

**19th June**

**Day two**

**Location: NKF**

**0815 Registration with coffee, tea and fruits.**

**0830 Urban inspiration talk 2: Rob Cowan**

*Introduction to how visual presentations might be, and how to communicate visually a project.*

**0900 Urban inspiration 3: Greg Donovan**

*The social and human dimensions in the city – what do we look for in our approach towards the urban context?*

**0925 Master Project : options and possibilities**  
*Analysing the design brief for further options and possibilities for strategical solutions.*

**1025 Workshop :** Rob Cowan  
How to identify through design words as:  
*Sustainability*  
*Liveability*  
*Inclusiveness*  
*Community*  
*Mixed-uses*  
*Neighbourhood*  
*Urban flow*  
*Structural dialogue*  
*Cultural and sub-cultural divisions*

**1130 Lunch**

**1230 Inspiration talk 4:** Aga Skorpuka  
*Mental mapping of the city the Lynchian way.*

**1315 Master Project : deliverance**  
*How to apply environmental psychology and universal design principles. How do we integrate these principles into the design strategies?*

**1400 Master Project –part 1: design and strategies**  
*Applying design and strategies to selected sites.*

**1600 Before dinner snack**

**1615 Master Project –part 2: design and strategies**  
*Applying design and strategies to selected sites.*

**1745 Projects are hung up on the wall**

**1800 Summary and head on discussions about the process and design solutions for the Master project.**

**1930 Dinner**

**2200 School finished.**